

THE JAMES P. AND SHIRLEY J. O'BRIEN ENDOWMENT COMPOSITION COMPETITION FOR UASTEEL AND CROSSTALK

Compositions Rules / Application Instructions

1. This competition is open to anyone. Cash prize winners will be responsible for their his/her own taxes in the United States and/or any other country.
2. Winning composers must allow CrossTalk and UASSteel to perform the piece and create an audio/video recording as necessary. Composers will retain all publishing rights for their own works.
3. All entered compositions must be the composer's own unpublished original works.
4. This is a "blind" competition. The name of the composer, or any other identifying marks that might identify the composer, must not appear anywhere on the score.
5. All materials must be received no later than **January 15, 2014**. Late submissions will not be accepted.
6. The decisions of the judges will be final and will be announced on or before February 15, 2014.
7. The Application Form is required and must be filled out for each submitted composition. Mail your entry to: Norman Weinberg, School of Music, University of Arizona, Tucson, Arizona, 85721, USA.
8. Submissions must include a hard-copy score along with an audio CD mockup of the composition. Winning composers will be asked to provide performance parts and a MIDI file of the composition.
9. Attach a check or money order in the amount of \$25.00 USD for each submitted composition. The check should be payable to "The University of Arizona". This fee DOES NOT qualify as a tax deductible contribution. Submissions without the application fee will not be considered.
10. Scores and accompanying materials will be returned only if a self-addressed, stamped envelope is provided.