

**RESEARCH PROJECT DESCRIPTION
PERCUSSION HISTORY AND LITERATURE**

**DR. NORMAN WEINBERG
PROFESSOR OF MUSIC
DIRECTOR OF PERCUSSION STUDIES
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Composer Project (Major Research Paper)

All students enrolled in 410a/510a are required to complete this project.

Assignment: Written presentation on the topic of a single composer's contributions to percussion writing.

The project has no minimum or maximum length, but it should be thorough in its discussion of the topic.

Your presentations may include a **short** biography of the composer's life, but should focus on his/her musical output and more specifically, the percussion writing. The composer you choose may have made significant contributions to orchestral, wind band, percussion ensemble, solo, and/or chamber music genres.

A bibliography is required. Other topics (specific performers, chamber groups, compositions) are also encouraged.

All topics must be approved by Dr. Weinberg in advance. Other topics, such as in-depth research on a percussion performer or ensemble, analysis of a particular genre or style of works, or specific performance practices are possible with approval.

This project's due date is first Monday following the completion of Module Five.