

# **COURSE INFORMATION SHEET PERCUSSION HISTORY AND LITERATURE**

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## **Course Description, Grade, and Absence Policy**

Percussion Pedagogy is a totally online course. All materials — video lectures, required readings, recommended readings, listening, score study, exams, etc. — are available in the online materials.

Topics include a panoramic survey of the history and evolution of percussion instruments, percussion use in the orchestra, in chamber music, in percussion ensembles, and major concerti and solos for percussion instruments.

Grading will be based upon the scores of six exams, a number of reports and assignments, and a major research paper. The reports and assignments will be taken together to equal the value of one major exam. The research paper will be in written form and presented to the class. The equal average of the tests and the research paper will determine the student's grade for the semester. See the attached "Project Description" sheet for more information.

### **Required Membership:**

*Percussive Arts Society*

### **Recommended Texts:**

*Encyclopedia of Percussion*, Second Edition edited by John Beck, Routledge Publishing.  
*Percussion Instruments and Their History*, by James Blades, Faber & Faber.

Except for the grading policy, information contained in this Course Information Sheet is subject to change with advance notice as deemed appropriate by Dr. Weinberg.

"The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals." — The Student Code of Conduct

"Integrity is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. This principle is furthered by the student Code of Conduct and disciplinary procedures established by ABOR Policies 5-308 - 5-403, all provisions of which apply to all University of Arizona students." — Code of Academic Integrity